Music development plan summary: Heathrow Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Mr Connor Bolt
Name of school leadership team member with responsibility for music (if different)	Mrs Nav Gill (Curriculum Leader, Deputy Headteacher)
Name of local music hub	London West Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Here at Heathrow, we believe that every child has the capacity to sing, play and listen to music, as well as being offered a myriad of opportunities to perform as a group and offer solo opportunities also.

We have developed a high-quality music curriculum that allows all pupils to explore a variety of genres, types of instruments and develop a deep love of music.

Our Curriculum is delivered by Class Teachers in the Early Years and Key Stage 1, supported by the use of the Kapow Primary scheme of learning, which aligns with the National Curriculum for music, and by a music specialist in Key Stage 2.

In the Early Years, music is embedded in daily practice but during set weekly lessons, we focus on a range of skills that help our children to see and appreciate music all

around them, from celebrations (such as Christmas songs and Diwali music) to using percussion to mimic sounds they may hear in their daily lives.

Our Curriculum builds upon the guidance of the National curriculum and allows children to:

- Use their voices creatively through singings songs and chants, especially in the Early Years.
- Play tuned instruments such as, ukuleles, keyboards and percussion instruments such as a drum kit and bongos.
- Listen to and appreciate a range of music styles both live and recorded, through workshops, assemblies celebrating music and taught lessons.
- Explore great musicians and composers, developing a deeper understanding and appreciation for different styles and genres.
- Begin composing their own music, listening with attention to notations and rhythms.

The Music Curriculum at Heathrow builds each year so pupils are always utilising their prior knowledge to continuously develop their understanding and appreciation of music.

In addition to our standard curriculum, we offer a separate lesson for ukulele practice for our Year 4 pupils, delivered by a specialist from the Hillingdon Music Service, this also offers these pupils the ability to practice playing as an ensemble and perform to an audience at the end of each half term unit of learning.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are proud that as a school, we offer many extracurricular opportunities, both supported by external organisation and delivered by staff members.

We have a large choir that pupils in Key Stage 2 are able to audition for and through this process, we run events in our community and beyond. For the past 3 years we have been proud to take part in Young Voices at Wembley Stadium and our choir always enjoys attending this event. As part of our close work with Heathrow Airport, each year, we also perform Christmas Carols for the arrivals in December.

As a school, we host a variety of music tuition delivered by peripatetic teachers. We host Rock Steady, which we are proud to say is now also delivered to Key Stage 1 pupils to include a much wider breadth of students. As a part of our wider work to support our Pupil Premium students, we offer some funded places to any pupils from disadvantaged backgrounds that may benefit from this programme.

We have a piano teacher who delivers weekly lessons and a guitar teacher who works with us twice a week to provide lessons to those pupils who wish to participate.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year at Heathrow, we aim to:

- Perform during singing assembly slots once a term, promoting a better ensemble singing experience.
- Continue to encourage pupils to perform as part of the choirs, ensuring that we offer an opportunity for them to showcase their talents and musical abilities.
- Ensure that the children in Rock Stead, guitar and piano tuition are offered an opportunity to showcase their learning during the year.

We endeavour to research the opportunities available for children to take a trip to the theatre, or engage in wider musical opportunities outside of the school day.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years at Heathrow, we intend t**o:**

- Develop the schools imbedded approach to music by introducing a weekly list of songs ranging from classic composers to modern icons that children should know.
- Arrange more whole-school performances through our singing assemblies and musical showcases.
- Consider how Key Stage 1 may be able to become more engaged in non-curricular music.